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31st Winter

1883-4.

FRENCH GALLERY,

120, PALL MALL, LONDON, S.W.



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1883-4.

THE
THIRTY-FIRST ANNUAL ^{Winter} EXHIBITION
OF
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THE CONTRIBUTIONS OF

BRITISH AND FOREIGN ARTISTS

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CATALOGUE.

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The Names of the Artists (Contributors) are arranged alphabetically at the end of the Catalogue.

A deposit of 20 per cent. to be paid at the time of purchase.

N.B.—Purchasers are entitled to a Season Ticket.

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| 1 | Fruit Seller of Alexandria | ... | ... | <i>E. Vernet Lecomte</i> |
| 2 | La Petite Tricoteuse | ... | ... | <i>Ed. Frère</i> |
| 3 | Sharp and Blunt | ... | ... | <i>E. Harburger</i> |
| 4 | Knives to Grind | ... | ... | <i>A. Kiwschenko</i> |
| 5 | Home to the Fold | ... | ... | <i>E. Meissner</i> |
| 6 | Returning from Lagoon Fishing, Chioggia | ... | ... | <i>W. H. Bartlett</i> |
| 7 | Travelling in Wallachia | ... | ... | <i>A. Van der Venne</i> |
| 8 | A Haymaker's Family, Bavaria... | ... | ... | <i>C. Heinisch</i> |
| 9 | The Mill Stream | ... | ... | <i>F. Hoffmann-Fallersleben</i> |
| 10 | Fighting his Battles Over Again | ... | ... | <i>A. Laupheimer</i> |

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| 11 | Having his Pick ... | ... | ... | <i>G. von Bochmann</i> |
| 12 | Official Dispatches for the Front | | ... | <i>Max Todt</i> |
| 13 | Nonplussed ... | ... | ... | <i>J. H. Thedy</i> |
| 14 | Outskirts of Rome ... | ... | ... | <i>Rubens Santoro</i> |
| 15 | Out in the Cold ... | ... | ... | <i>J. Haag</i> |
| 16 | Billeted ... | ... | ... | <i>W. Velten</i> |
| 17 | Flowers of the Field | | ... | <i>M. Collart</i> |
| 18 | A Great Misfortune ... | ... | ... | <i>J. Haag</i> |
| 19 | Outside Stamboul ... | ... | ... | <i>E. Lang</i> |
| 20 | Summer Time on an English River | | ... | <i>B. W. Leader, A.R.A.</i> |
| 21 | A Morning Call ... | ... | ... | <i>H. Dargelas</i> |
| 22 | La Veuve ... | ... | ... | <i>Léonide Bourges</i> |
| 23 | Sleeping Cats Catch no Mice ... | ... | ... | <i>H. Dargelas</i> |
| 24 | Street near the Bab-el-Zueleh, Cairo | | ... | <i>John Varley</i> |
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| 27 | Mixing a Love Philtre | | ... | <i>J. W. Chapman</i> |
| 28 | Via Santa Agnese, Rome | | ... | <i>Rubens Santoro</i> |
| 29 | Romantic Deepdale's Slender Rill | | ... | <i>R. Gallon</i> |
| 30 | Japanese Theatricals | | ... | <i>Ad. Moreau</i> |
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 60 The Dashing Dragoon H. König
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 62 Amateur Work C. Tamburini
 63 Boulogne Harbour, Folkestone Boat going out Th. Weber
 64 Jewels and Joy J. Gisela
 65 Piazza San Marco, Venice E. Oliva
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 70 A Favourite Theme J. H. Thédy
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| 87 | H.M.S. Worcester off Greenhithe | | | <i>Clara Montalba</i> |
| | (Nautical Training College.) | | | |
| 88 | Nervia | ... | ... | <i>Mrs. Val Bromley</i> |
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| 98 | In the Outskirts of Venice | ... | ... | <i>Rubens Santoro</i> |

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| 100 | Returning from the Pastures | ... | ... | ... | <i>Auguste Bonheur</i> |
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| 102 | Shrimpers | ... | ... | ... | <i>Th. Satchell</i> |
| 103 | Evening on the Thames | ... | ... | ... | <i>J. Callingham</i> |
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| 105 | The Gale of the 3rd of September, 1883. The Margaretta Gayser, of Hamburg, towed into Dover Harbour | | | | |
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| 106 | Herring Boats, Whitby | ... | ... | ... | <i>J. Clayton Adams</i> |
| 107 | Eh Bien, Monsieur !... | ... | ... | ... | <i>M. Goodman</i> |
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| 110 | Toilers of the Sea | ... | ... | ... | <i>A. Helcké</i> |
| 111 | The Gulf of Ajaccio, Corsica | ... | ... | ... | <i>S. R. Cadogan</i> |
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| 134 | Bloom and Blossom | ... | ... | <i>A. Bodenmüller</i> |
| 135 | Moisson de Roses | ... | ... | <i>Réné Gonse</i> |
| 136 | * * * | ... | ... | <i>Carl Heffner</i> |
| | <p>"Now came still evening on, and twilight grey Had in her sober livery all things clad."— MILTON.</p> | | | |
| 137 | Chasseur à l'Arbalète | ... | ... | <i>A. Weisz</i> |
| 138 | Cattle | ... | ... | <i>T. S. Cooper, R.A.</i> |
| 139 | Under the Red Cross | ... | ... | <i>C. Sell</i> |

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| 140 | On the Orwell | ... | ... | ... | Jas. Webb |
| 141 | In the Spring of the Year | .. | ... | ... | C. Heinisch |
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| 143 | Farewell to the World | ... | ... | ... | J. Czachorski |
| 144 | The Rising Moon | ... | ... | ... | A. Windmaier |
| 145 | Near Tring | ... | ... | ... | Jas. Webb |
| 146 | Evening on the River | ... | ... | ... | Th. Satchell |
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| 150 | Home Across the Sands | ... | ... | ... | F. A. Saltmer |
| 151 | A Bit of Holland | ... | ... | ... | Jas. Webb |
| 152 | Rival Claims | ... | ... | ... | E. Sainsbury |
| 153 | A Young Pickle | ... | ... | ... | E. De Blaas |
| 154 | Repose | ... | ... | ... | Herbert Wood |
| 155 | Brunetta | ... | ... | ... | S. Beale |
| 156 | On the Road to Loch Nanea, Arran | | | ... | C. Charlton |
| 157 | The Valley of the Llugwy, North Wales | ... | | ... | B. W. Leader, A.R.A. |
| 158 | Early Morning, Isle of Wight | ... | | ... | G. A. Williams |
| 159 | A Barge Becalmed | ... | ... | ... | J. Callingham |
| 160 | The Gondolier's Bride | ... | ... | ... | G. Holweg |
| 161 | Bric-à-Brac | ... | ... | ... | J. Benlliure |
| 162 | The Pride of all the Spains | ... | ... | ... | C. Seiler |

LIST OF EXHIBITORS.

Adams, J. Clayton
Anderson, Mrs.

Bartlett, W. H.
Baratti, F.
Baditz, E.
Benlliure, J.
Beale, S.
Bergiek, A.
Blaas, E. de
Bochmann, G. Von
Bodenmüller, A.
Bonheur, Auguste
Bourges, Léonide
Bromley, Mrs. Val.
Bühlmeyer, G.

Caille, L.
Callingham, J.
Cadogan, S. R.
Chapman, J. W.
Charlton, C.
Chevilliard, V.

Collart, M.
Cooper, T. S., R.A.
Corot, J. B. C.
Corrodi, H.
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Czachorski, J.

Dargelas, H.

Ferrier, G.
Forbes-Robertson, J.
Frère, Edward

Gallon, R.
Gisela, J.
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Gonse, R.
Grossman, W.

Haag, J.
Harburger, E.
Hardy, T. B.
Heffner, C.

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